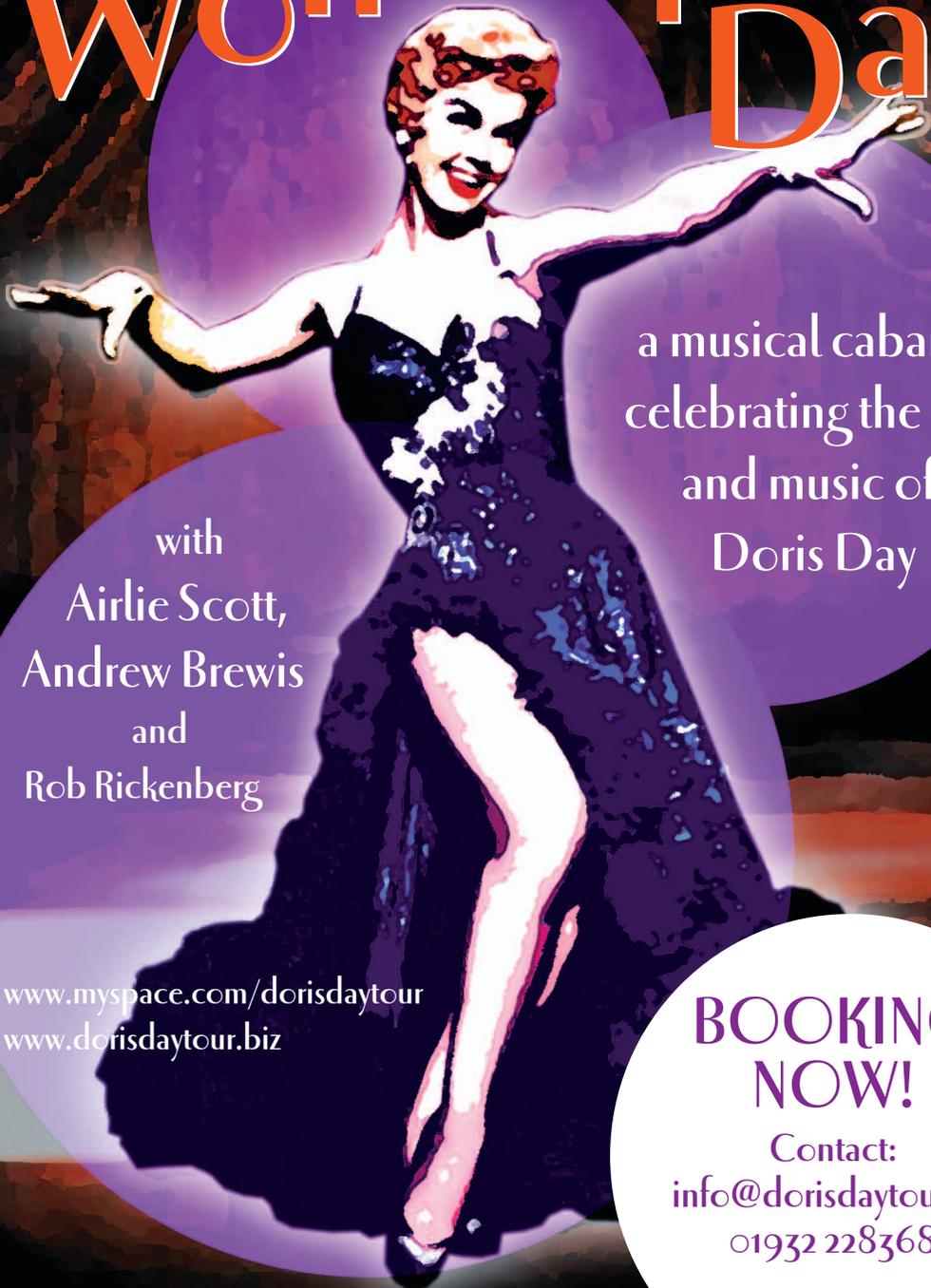


## Double Sharp Productions

present:

# Wonderful Day



a musical cabaret  
celebrating the life  
and music of  
Doris Day

with  
Airlie Scott,  
Andrew Brewis  
and  
Rob Rickenberg

[www.myspace.com/dorisdayoutour](http://www.myspace.com/dorisdayoutour)  
[www.dorisdayoutour.biz](http://www.dorisdayoutour.biz)

**BOOKING  
NOW!**

Contact:  
[info@dorisdayoutour.biz](mailto:info@dorisdayoutour.biz)  
01932 228368

**## Double Sharp Productions** presents:

# Wonderful Day

## A MUSICAL CABARET CELEBRATING THE LIFE AND MUSIC OF DORIS DAY

Sit back and relax with this talented group of great performers... taking us back to the 'sparkling, stylish, romantic' era of film and music... through the life and work of one of Hollywood's most beloved stars the adorable Doris Day, *Academy Award* winner and darling of Hollywood.

Remember *The Touch Of Mink*, *Young at Heart*, *Lover Come Back*, *Pillow Talk!*? Reminisce and rediscover the magic, with great songs from *Calamity Jane*, *Young At Heart*, *Love Me Or Leave Me* and many other Doris hits including of course *Sentimental Journey* and *Que Sera, Sera*. Other songs include *You Made Me Love You*, *The Deadwood Stage*, *Move Over Darling*, *Teachers Pet*. Classic numbers from the pens of great composers such as Cole Porter, the Gershwins, Harold Arlen and Johnny Mercer.

Discover the story of the real Doris Day, who she was, where she came from and how she became a huge international star!

Interpreting the well-loved songs of Doris Day catching her spirit in a wonderful portrait of the star's life and work, is Airlie Scott, accomplished musical theatre performer and jazz singer. Andrew D. Brewis, cabaret singer and jazz pianist plays all other parts, holding the evening together on piano with the talented Rob Rickenberg on bass.

**Show Details:** The show runs for 1 hour first half, 40 mins second half and has thus far played to a range of venues including anything from a 100 seater to a 1200 seater house! The show goes down well with young and old alike and is particularly popular with Doris Day fans!

**Brief Technical Requirements:** For the cabaret version of the show, we need a piano and a bare stage, and a small table. We need a boom stand at the piano, and three vocal microphones with leads or 1 plus 2 radio mics (we can provide 2 radio mics at no extra charge), a couple of speakers, and if possible a couple of fold back speakers. Bass player has own pick-up. Lighting is very simple, with a warm cover, cooler cover with some blues and if possible a spot. We can give you more details on this as needed.

**Publicity:** We have a flyer in place which can be altered as needed for your brochure.

### DOUBLE SHARP PRODUCTIONS

A new company set up this year by Andrew D. Brewis and Airlie Scott, experienced performers and producers. The aims of the company are to co-ordinate and enhance creative work together on musical cabarets and theatrical shows. Double Sharp are delighted to launch their company with their new show "Wonderful Day" celebrating the life and music of Doris Day.

Andrew and Airlie have a long experience working together as performers in notably "My Julie!" about an obsessed Julie Andrews fan but also in numerous other concerts/cabarets and jazz gigs. They are delighted to be joining forces, experience and creative talents with Double Sharp Productions to promote, market and perform their latest exciting project.

With his company Noted for Music Andrew has produced and performed in numerous successful shows and cabarets including "Red Hot Coles", "Noel and I", "Simply Sondheim", "You're the Top", "By George it's Irving", and "Adorable Doris" playing regional and studio theatres in the UK.

With her company CabarAct Productions (set up in 1998 and devoted to producing innovative cabaret theatre) Airlie has produced "My Julie!", "I Do and I Don't" playing Landor, Jermyn Street, Canal Café theatre in London and the sell-out "Venus, Mars & Chocolate Cake!" at the Edinburgh Fringe.

"EXQUISITE  
VERSIONS OF  
THE CLASSICS"

*The Scotsman*

"another great show"

"Airlie Scott... a sure bet..."

*Indielondon*

"Brewis... a great performer"

*Sir Tim Rice*

## BOOKINGS & INFO

01932 228368

*Biographies and  
fuller press release  
available on request.*

*The company  
reserves the right  
to change the cast  
if necessary.*

Double Sharp Productions

## BIOGRAPHIES

### AIRLIE SCOTT

Gigs and experience include ten years performing as a professional actress-singer, and cabaret artist as well as more recently a growing career as a jazz singer.

As an actress/singer Airlie has toured the UK and Europe, playing small-scale, no.1, regional and West End theatres. Besides playing Doris Day in “Adorable Doris” Uk tour, Airlie co-wrote the show “My Julie!” about an obsessed Julie Andrews fan in which she works with Andrew Brewis and which played Jermyn St Theatre and Lauderdale House among other venues. With her own company CabarAct she co-devised and performed Tilly in “Venus, Mars and Chocolate Cake” played various London venues before sell-ing out at the Edinburgh Fringe 2004.

Other recent work includes playing Mrs Chasen in “Harold and Maude” and Ralph in “Lord of the Flies” both with TNT/ADGE European tour, “Anya” & “Dreamweaver” Donmar Warehouse, White Witch/Mother/Horse in “Beauty at the Beast” Byre Theatre, St. Andrews where she also played Baker’s Wife in ‘Into the Woods’, “Side by Side by Sondheim” at the Landor, Marie-Louise “The Constant Wife” Lyric West End and numerous G&S Operas with D’Oyly Carte and Carl Rosa Opera companies.

As a jazz singer, Airlie plays regularly at bars, pubs, restaurants and hotels on the London jazz scene including numerous gigs for weddings and functions, and has worked with top musicians in London, Berlin and New York. Airlie has sung at the Clarendon Hotel, the Oak Room, Piccadilly, the Boisdale, Chelsea, the Palm House, Kew Gardens, Pizza on the Park and The Royal Festival Hall.

### ANDREW D. BREWIS

Andrew has been a professional pianist, singer, songwriter and cabaret artist for more than two decades. Andrew is equally at home entertaining lounge lizard style in the intimate surroundings of the piano bar as he is performing on stage, radio and TV.

Andrew has toured the UK with numerous shows about great stars of the past including “Red Hot Coles”, “Noel and I”, “Simply Sondheim”, “By George it’s Irving”. Andrew works regularly with Airlie, not only on the previous “Adorable Doris” Tour and also playing opposite Airlie in “My Julie!” about an obsessed Julie Andrews fan which played at the Jermyn St Theatre and Lauderdale House. He appears regularly in some of London’s top venues, and has performed his one-man cabarets at Pizza on the Park, Jermyn Street Theatre and The Bridewell. He is much in demand both as a solo performer and also with his band, Red Hot and Blue, appearing regularly at events and concerts throughout the UK. He recently returned from New York and Boston where his music received rapturous plaudits.

Andrew has played in too many hotels to list here, from stints at The Waldorf, The Dorchester, The Savoy, the Ritz and The Park Lane to residencies at The Oak Room Restaurant, Piccadilly and The Green Room, Cafe Royal and London’s celebrity haunt The Ivy. Andrew currently has a residency at the prestigious Wentworth Golf Club.

Andrew has recorded two shows for BBC TV, one with broadcaster David Jacobs and both on BBC 1 prime time spots. Andrew’s has performed on BBC Radio 3’s In Tune and made two albums; “Living in the Movies” and “Shades”. He is a member of the British Academy of Composers and Songwriters and has recently been concentrating on writing inspirational/religious music. To date with [www.newsonggroup.co.uk](http://www.newsonggroup.co.uk) he has released two CDs. Both have been sold all over the world with sales exceeding expectations.

### ROBERT RICKENBERG - Bass Player

A graduate of the Guildhall School of Music, Robert is best known for his work with the Sheena Davis Group to which he also contributed “imaginative arrangements” (Oxford Times). Jazz Review described him as “a real gem of a player, with a rich dark sound... spot on the beat and lays down a really solid framework.” With his “stalwart support & top-notch solos” (Allaboutjazz-US) Robert has played alongside numerous British & American jazz greats including John Critchinson, Herb Geller, Danny Gottlieb, Jim Mullen, Mark Murphy & Spike Robinson as well as recording & performing with artists such as Kylie & Dannii Minogue, Westlife & the Fun Lovin’ Criminals. “...the excellence of bass player Robert Rickenberg” (Jazz at Ronnie Scotts) “...a fine exponent of his art” (What’s On) “One of the best bass players around”, “a real gem of a player” (Jazz Review)

*The company reserves the right to change the cast if necessary.*